
CURRICULUM VITAE OF LARA DARYL LANDSBERG



PERSONAL DETAILS

Location:

Cape Town, Western Cape, South Africa.

Date of Birth:

19 September 1996

Mobile:

+27 84 245 6487

Email:

lara.landsberg@gmail.com

Social Profiles:

<https://www.linkedin.com/in/lara-landsberg-337697a6/>

Nationality:

South African

Languages:

English (Fluent-Native-Professional)

Afrikaans (Basic)

Driver's License:

Code B

Marital Status:

Unmarried

Employment Availability:

Immediately

EDUCATION DETAILS

2019 - 2021:

MA Visual Arts: Creative Jewellery and Metal Design Student at Stellenbosch University, Cape Town, Western Cape, South Africa.

2015 - 2018:

BA with Honours in Visual Arts: Creative Jewellery and Metal Design at Stellenbosch University, Cape Town, Western Cape, South Africa.

2001 - 2014:

Attended Dainfern College Primary & High School and Achieved National Senior Certificate [Matric/Grade 12]. Johannesburg, Gauteng, South Africa.

January 2023 - May 2023: *Art Associate for Park West Gallery on Royal Caribbean Cruise Lines. Orlando, Florida, USA.*

Main duties performed:

- Closing of sales and invoice processing of artwork sales at auction and in gallery with ship guests.
- Digital and physical marketing for all events, auctions, and gallery activities.
- Administrative tasks for onboard Auctioneer and Gallery Director.
- Handling and organising of onboard artwork.

March 2022 - November 2022: *Personal Assistant to director of Die Kunsamer Art Gallery. Fresnaye, Sea Point, Cape Town, Western Cape, South Africa.*

Main duties performed:

- Managing daily email correspondence and handling all forms of communication (personal and business related).
- Transporting Gallery Director to events and being her right hand at such events for networking purposes.
- Liaising between director and gallery clients via email or telephonic communication.
- Managing personal matters for the director (e.g., car license renewals, visa applications, household maintenance, booking vet appointments, weekly grocery shopping, organisation and delivery of holiday and birthday gifts etc.) and business matters (e.g., monitoring and managing the logistics of artwork in and out of the gallery, managing communication with suppliers, preparation of hospitality for visiting clients etc.).
- Monitoring and conducting all internet banking duties (paying of personal & business accounts, payment of salaries for employees under the business and personal bracket etc.)

March 2021 - May 2021: *Part-time benchwork internship at Black Betty Jewellery & Piercing Studio. Sea Point, Cape Town, Western Cape, South Africa.*

February 2020 - November 2020 & February 2019 - November 2019: *Assistant for the Stellenbosch University Jewellery Division (assistant to the lecturers and students of the division). Cape Town, Western Cape, South Africa.*

Main duties performed:

- Administrative tasks for the Jewellery Division lecturers.
- Ensured students from 2nd-4th year complete duties regarding the cleanliness and maintenance of the jewellery studios.
- Stock takes and maintenance of all jewellery studios and equipment.

February 2020: *Creative Jewellery and Metal Design "Open Bench" Course Assistant to Director at Stellenbosch University, Cape Town, Western Cape, South Africa.*

EMPLOYMENT DETAILS

August 2019 - October 2019: *Creative Jewellery and Metal Design "Open Bench" Course Director at Stellenbosch University, Cape Town, Western Cape, South Africa.*

Main duties performed:

- Assist attendees where necessary, monitor their use of jewellery production techniques and equipment while offering guidance in support of their development of advanced set of skills in basic jewellery production.

March 2019 & May 2019: *Gemmology Practical and Theory Tutor at Stellenbosch University, Cape Town, Western Cape, South Africa.*

Main duties performed:

- Assist all 2nd year Gemmology students during their practical lessons (help with practical methods of determining the relative density, refractive index, fracture and synthesis / non-synthesis of gemstones etc.)
- Private Gemmology theory tutor for a 2nd year student: developed understandable ways of grasping the theory that informs the practical component of Gemmology.

March 2019: *Creative Jewellery and Metal Design Short Course Assistant at Stellenbosch University, Cape Town, Western Cape, South Africa.*

Main duties performed:

- Assist attendees with basic jewellery production techniques (handmaking earring findings, enamelling, cuttlefish casting, texturing metal, ring design and production etc.)

February 2019: *Lecturer Assistant and Private Tutor for First Year Undergraduate students at Stellenbosch University, Cape Town, Western Cape, South Africa.*

Main duties performed:

- Assisted a lecturer of the Jewellery Division with organising teaching materials and tools for the students. Monitoring students' progress and offering technical advice where necessary.
- Assisted and privately tutored students with their jewellery practical tasks.

June 2018 & June 2017: *Hermanus Fyn Arts Festival Gallery Intern. Hermanus, Western Cape, South Africa.*

Main duties performed:

- Representing the Fyn Arts event at various galleries in Hermanus.
- Answering questions and providing information relative to artists' and/or their work present in the galleries.
- Occasionally providing guided tours through the galleries for visitors.
- Selling of artworks and processing of payments and deliveries for artworks.

EXHIBITION & VOLUNTEERING HISTORY DETAILS

August 2022 - September 2022: *Participation in, representation at and selling of jewellery artwork at the exhibition, Ten-sion: Ten Art Jewellers Assemble in Oude Leeskamer gallery, Stellenbosch, Cape Town, Western Cape, South Africa. (Oude Leeskamer Stellenbosch (@oude_leeskamer) • Instagram photos and videos).*

December 2021: *Held own Masters in Visual Arts (MAVA) Exhibition, Illusive Objects, at GUS Gallery, Stellenbosch Central, Western Cape, South Africa. (https://fb.watch/avDQv_tzMk/).*

December 2021: *Participation in, representation at and the winner of South African Contemporary Jewellery Week, Johannesburg, South Africa. (South African Jewellery Week 2021 | Official Showcase Event - YouTube).*

March 2021: *Participated in and presented a lecture at the Making and Interpreting Art in 2021 Conference and Exhibition, hosted by the SARChi Chair of the University of Johannesburg, Gauteng, South Africa. (9818ea_935fb96ae1344217850130da94ded260.pdf (makingandinterpretingart.com)).*

July 2020: *Participated in and presented a lecture at the Garland Ring Around Online Seminar. (<https://www.facebook.com/1576558572624016/videos/2130298017124416/>).*

June 2020: *Featured in Australian based magazine, Garland Magazine, for MAVA Thesis Topic: (I wear letters from the past | Garland Magazine).*

November 2019: *Participation in, and representation at, South African Contemporary Jewellery Week, Johannesburg, Gauteng, South Africa.*

October 2019: *Participation in, and representation at, Milano Jewellery Week, Italy, Europe. Along with recognition on their website. (<http://www.milanojewelryweek.com/en/lara-landaberg-2/>).*

March 2019: *Participation in the PPC Imaginarium Competition for the Western Cape, AVA Gallery, Cape Town, Western Cape, South Africa.*

December 2018: *Jewellery on show and sold at University of Stellenbosch Visual Arts Gradex [Graduate Exhibition]. Stellenbosch, Cape Town, Western Cape, South Africa.*

October 2018: *Jewellery on display at University of Stellenbosch Visual Arts Jewellery Division Exhibition: Fragments of Belonging. Stellenbosch, Cape Town, Western Cape, South Africa.*

October 2017: *Jewellery on display at University of Stellenbosch Visual Arts Jewellery Division Exhibition: Subject/ed. Stellenbosch, Cape Town, Western Cape, South Africa.*

PROFESSIONAL STRENGTHS

- Brilliant communication skills through developing open and effective channels of interacting with individuals at peer, superior and subordinate levels.
- Analytically and creatively driven and open to acquiring new technical skills.
- Excellent research, proofreading, document formatting and editorial skills developed through essay, article, and thesis writing.
- Prioritises responsibilities and maintains time management.
- Flexible to change and able to adapt and apply knowledge and skills to a variety of circumstances and environments.
- Ability to innovatively resolve problems.
- Detail oriented, accomplishing a task at hand with best effort.
- Strive to build end-to-end, valuable, and reliable long-term relationships with suppliers and clientele.
- Networking and organising vendors to sell products.
- Strategic and Logistical Planning and organising event layout and décor.
- Administrative tasks: errand running, booking appointments on a personal and business level for employer, diary management, hospitality arrangement and coordination, email and telephonic management for business.

REFERENCES

Mary Faure: *Hermanus Fyn Arts Co-ordinator*

Email: fynarts@hermanus.co.za

Carine Terreblanche: *2018 BA Visual Arts, with Honours, Practical and Theory Supervisor*

Email: ct@sun.ac.za

Joani Groenewald: *2019/2020/2021 Master in Visual Arts Practical and Theory Supervisor*

Email: joani@sun.ac.za

Khanya Mthethwa & Thato Radebe: *Directors and Curators of South Africa Contemporary Jewellery Week*

Email: khanyam@uj.ac.za, thato@sajw.co.za

Charlotte Schachat: *Die Kunsamer Art Gallery Director*

Email: info@kunsamer.co.za

Certificates, reference letters and portfolio presented upon request.